Unit 1 formative feedback

PROJECT

Methods of investigating

STUDENT

Jie Wei

PROJECT TUTOR

Can Yang

Based on the feedback you received during your final crit, what's working well in your studio project?

The project's exploration of scanning as a method of observation connects the relationship between body, mind and environment with technology, data and image-making. The stain scans and field notes have created an interesting visual language, especially through my handwriting and the textures produced by the scanning process.

The zine is also a promising format because it creates a sequence and narrative. It allows the audience to experience the process of projection through images, transparency and material changes.

Based on the feedback you received during your final crit, what's not working well in your studio project?

I also need to clarify the relationship between the stains and the background images inspired by interviewees' cultural backgrounds. At the moment, these images may feel predetermined or insufficiently connected to the central question of projection.

The project currently relies too much on written explanation. The text in the zine could be simplified, as the detailed project overview and reflection may interrupt the visual and material experience.The relationship should emerge through the experiment itself rather than being explained afterwards.

How could you develop this project further? Or what did you learn that can help you in your future projects?

I could develop the project by exploring scanning as a method of sensing and observing a site, rather than treating it only as a technical process. I would investigate what is included or excluded when a space is scanned, and how the scanned data can be transformed into new physical or visual forms.

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK:
WRITTEN RESPONSE

How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
Logical coherence and rigour (i.e. Does it make sense?)	○	○	○
Active engagement with writing as a form/medium	○	○	○
Relevant and insightful selection of texts/references	○	○	○
Critical analysis of texts/references	○	○	○
Academic referencing of sources	○	○	○
Grammar, punctuation, and spelling	○	○	○

Unit 1 formative feedback

PROJECT

Methods of iterating

STUDENT

Jie (Clement) Wei

PROJECT TUTOR

Can Yang

Based on the feedback you received during your final crit, what's working well in your studio project?

Like the idea of attach personal menmory to the location

I like the form of "post card", It gave the meaning to the picture.

he result of the same years are the same, maybe we can also see how frequency google map change the picture

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

I gess the interaction could be more.

How could you develop this project further? Or what did you learn that can help you in your future projects?

NiYou Yu's art work as a refrence.

But the out put is quit textual., readers might can't get it immediatel y. You can make it visua.

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK:
WRITTEN RESPONSE

How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
Logical coherence and rigour (i.e. Does it make sense?)	○	○	○
Active engagement with writing as a form/medium	○	○	○
Relevant and insightful selection of texts/references	○	○	○
Critical analysis of texts/references	○	○	○
Academic referencing of sources	○	○	○
Grammar, punctuation, and spelling	○	○	○

Unit 1 formative feedback

PROJECT

Methods of cataloguing

STUDENT

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK:
WRITTEN RESPONSE

How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
Logical coherence and rigour (i.e. Does it make sense?)	○	○	○
Active engagement with writing as a form/medium	○	○	○
Relevant and insightful selection of texts/references	○	○	○
Critical analysis of texts/references	○	○	○
Academic referencing of sources	○	○	○
Grammar, punctuation, and spelling	○	○	○

Unit 1 formative feedback

PROJECT

Methods of translating

STUDENT

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's not working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK:
WRITTEN RESPONSE

How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
Logical coherence and rigour (i.e. Does it make sense?)	○	○	○
Active engagement with writing as a form/medium	○	○	○
Relevant and insightful selection of texts/references	○	○	○
Critical analysis of texts/references	○	○	○
Academic referencing of sources	○	○	○
Grammar, punctuation, and spelling	○	○	○

Unit 1 formative feedback

PROJECT

Methods of contextualising

STUDENT

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK:
Any additional comments or suggestions?

TUTOR FEEDBACK:
WRITTEN RESPONSE

How well does the writing evidence the following?	WEAK	NO CONCERN	STRONG
Logical coherence and rigour (i.e. Does it make sense?)	○	○	○
Active engagement with writing as a form/medium	○	○	○
Relevant and insightful selection of texts/references	○	○	○
Critical analysis of texts/references	○	○	○
Academic referencing of sources	○	○	○
Grammar, punctuation, and spelling	○	○	○